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ONE PERSON EXHIBITIONS

- 2001 Gallery Valerie
New York, NY
- 1999 Elizabeth Harris Gallery
New York, NY
- 1995 Gallery Valerie
New York, NY

GROUP EXHIBITIONS

- 2013 "SILHOUETTE" - Blackburn 20/20 Gallery, Elizabeth Foundation for the Arts
New York, NY
- 2002 TOAST - Tribeca Open Artist Studio Tour
New York, NY
- 2001 TOAST - Tribeca Open Artist Studio Tour
New York, NY
- 2000 TOAST - Tribeca Open Artist Studio Tour
New York, NY
- 1999 "Size Matters", curated by Mike Weiss
GAle GAtes et al
Brooklyn, NY
- 1997 "After the Fall, Aspects of Abstract Painting Since 1970",
curated by Lilly Wei, Olivia Georgia, Director,
Newhouse Center for Contemporary Art, Snug Harbor Cultural Center
Staten Island, NY
- 1997 Franklin Fest – A Tribeca Arts Festival/Open Studio Tours
New York, NY
- 1996 Franklin Fest – A Tribeca Arts Festival/Open Studio Tours
New York, NY
- 1996 Aisling Gallery, "Women's Room IV", Exhibition and Competition
Durango, CO

- 1995 "Night of a 1,000 Drawings"/ARTISTS SPACE Benefit Exhibition
New York, NY
- 1995 ARTWALK, NY Studio Tours and Exhibition benefiting the Coalition for the Homeless
Peter Jennings, Chair and Mia Feroletto, Event Organizer
New York, NY
- 1995 Heckscher Museum, "40th Annual Long Island Art Exhibition and Competition"
Jurors: Emma Amos, Artist and Thomas W. Sokolowski, Director, Grey Art Gallery
Huntington, NY
- 1992 Women's Caucus for Art/NYC Chapter, "Diversity and Vision"
New York, NY
- 1992 Elston Fine Art, "Urban Jungle", curated by Robert Costa and Maggie Ens
New York, NY
- 1986 Contemporary Emerging Artists, curated by Lori Ledis
Brooklyn, NY
- 1985/1986 "Drawing National", The Syracuse Scholar & The Everson Museum of Art
Jurors: Clement Greenberg, Nancy Hoffman, John Perreault
- Everson Museum of Art, Syracuse, NY, 1985
 - University of Arizona Museum of Art, Tucson, AZ, 1986
 - Moody Art Gallery, University of Alabama, University, AL,
 - Newhouse Gallery, Snug Harbor Cultural Center, Staten Island, NY
 - New Britain Museum of American Art, New Britain, CT,
- 1985 "Small Works By Big Thinkers", Bess Cutler Gallery
New York, NY
- 1982 "New Drawing in America", The Drawing Center
Martha Beck, Director, Tom Lawson, Curator
New York, NY
- 1980/1981 "Selections 12", The Drawing Center
Tom Lawson, Curator
New York, NY

AWARDS & GRANTS

- 1985 Artists Space/Artists Grant/Individual Exhibition Grant
- 1981 Mary Duke Biddle Foundation Honorarium

PROFESSIONAL ACTIVITIES

- 1999 Costume Design, Asia Pacific Contemporary Dance Festival
Dance HK/NY, The Sylvia and Danny Kaye Playhouse
New York, NY

- 1997 Ace Gallery, "After the Fall, Aspects of Abstract Painting Since 1970",
Benefit Reception
New York, NY
- 1995 "ARTWALK, NY", Benefit for the Coalition for the Homeless
New York, NY
- 1993 Costume and Prop Design, "Out of Dreams and Other Works"
Rosalind Newman and Dancers, Dance Theatre Workshop
New York, NY
- 1990 Neo Persona Gallery, "Benefit Auction for P.S. 234"
New York, NY

REVIEWS & PUBLICATIONS

- 1999 NY Arts, Volume 4, Number 11, Reviews/Previews,
Janet Kusmierski "Paintings" at Elizabeth Harris Gallery
reviewed by Deborah Everett
- 1999 The Villager, Volume 69, Number 27, October 27, 1999
Exhibitions Section
- 1999 The New York Times, July 7, 1999, Dance Review by Jennifer Dunning
- 1993 Village Voice, "Dance", May 18, 1993, Dance Review by Deborah Jowitt
- 1993 The New York Times, May 17, 1993, Dance Review by Jennifer Dunning
- 1985 Syracuse Scholar, An Interdisciplinary Journal of Ideas,
published by Syracuse University - 1985, John L. Sellers,
Clement Greenberg and John Perreault
- 1982 New Drawing in America, The Drawing Center, NY
- 1981 The Soho Weekly News, William Zimmer review of "Selections 12"
The Drawing Center, NY

CHILDREN'S BOOKS ILLUSTRATED AND PUBLISHED

- 2008 "My Alien Friend", Yeowon Media/Tan Tan Books, Trade hardcover
- 2006 "Wynken, Blynken, and Nod", Childcraft, Big Book, Paperback, and CD
- 2004 "Snowman's Big Job", Scholastic Inc., Paperback

EDUCATION

- 1978 Master of Arts, Creative Art, Hunter College of the City University of New York

1975 Bachelor of Fine Arts, New School for Social Research and Parsons School of Design

BIOGRAPHY

1971-1975 Undergraduate studies at Parsons School of Design and New School for Social Research
BFA/Illustration

1976-1978 Graduate studies at Hunter College of the City University of New York
MA/Creative Art

1979 Large figurative paper collage drawings

1987 Painting on canvas using poured acrylic mediums

1990 Abstract painting process – pour, peel and place

2001 Sculpture and animation of 3-D figures in hand sewn fabrics

2013 Large gouache paintings on Yupo, framed and assembled

Currently Live and work in TriBeCa and Soho, NYC

